

Mastering Guidelines

What to submit:

1. **Unmastered mix:** This is the raw audio file we will work on.
 - a. Turn off all processing on your master bus, playback your entire song, and double-check that there are no points where the audio goes 'into the red' or clips 0dB.
 - b. Export .wav at the sample rate your working project is in, and 32-bit depth with no dithering. Avoid upsampling or downsampling on export.
2. **Reference masters:** It helps us to hear what you have been listening to.
 - a. Turn your master bus processing on
 - b. Double-check there is no clipping (goes into the red).
 - c. Export at the working sample rate, 32-bit depth.
 - d. Label your filename appropriately (e.g., Artist – Song – reference v1)
3. **Artist Notes:** Include any additional information you feel is crucial for us to know during the mastering process.
 - a. *Important information:* target release date is (if any). Desired goals with mastering, notes for the mastering engineer (if any).
Be sure to leave lead-time in for the revision process in mastering if you plan to build marketing campaigns before release.
 - b. *Alternative references (optional):* list up to 2 other artists' songs or albums/E.P.'s you would like our mastering team to consider with your music.
What songs would you be stoked to hear your music stacked in-between on a playlist or at a live show?
 - c. *Meta-data information (Labels only):* this can include any ISRC codes, album artwork, or other information (liner-notes & credits) to be embedded.
Physical pressings and label submissions only.

Additional Recommendations:

- Mix levels should peak at no higher than -3dB, with a preferred peak level of -6dB.

Terms & Conditions

Although we thoroughly check all mastered files for errors, the final responsibility for reviewing the files remains with the client. We recommend that all masters provided by Teknofonic Recordings are downloaded and checked before any promotion or distribution occurs. Use of our mastering service constitutes an agreement between you, the client, and Teknofonic Recordings. Teknofonic Recordings cannot be held accountable for any Quality-Control errors after the masters have been approved. Our mastering engineer will master only what is submitted. It is the client's responsibility to present the highest quality files for mastering. Additional mastering on replacement audio files of the same recording will be charged at the standard mastering rate unless the engineer's prior agreement is received.